



pentagram

Lectorium Rosicrucianum

The bridge of light across the chasm of the universes

Each universe has its own vibration and its relationships and patterns. An example of a power from a higher plane breaking through the lower one is the manifestation of eternity in the present. This activity of a much higher vibration causes the principle of eternity in a human being, in the heart, to awaken. This is the resurrection! This vibration is very active and very real. The Rosicrucians call the intermediate stages between both fields, during which the whole human being changes, 'transformation' or 'transmutation', or poetically expressed, the bridge of light across the chasm of the universes. We see before us the 'sancta democratio', the democracy of those who are justified in the Light, which in our time works from a higher cosmic plane, and to which the Rosycross usually refers as the Christ hierarchy.

The Rosicrucians forcefully profess that the universal Christ energy irradiates everything, descending with its spiritual power into the heart of the world and man, in order to illuminate it, to break it up and to regenerate it.

During many stages of development in the past, various functions were activated in the human personality. Also in this time, the changing radiations cause a reaction of still latent functions in our heart and particularly in our head, which enable us to cooperate consciously and with understanding in the development of the soul. Thus the forces of outward appearances increasingly lose their control over us and we become inconspicuous passers-by in nature, almost transparent as it were. However, in this way, we cross the border, and the new life becomes reality.



Man and monad
Insurrection or resurrection
Shockproof:
 rose garden versus Taipei
The great reconciliation
The creation of man
 in the Gospel of Judas

pentagram



Only powers of a higher realm are able to break through what is lower, and truly help it forward in this sense. Yet, when large groups of humanity, forced by the new cosmic influences, approach the centre of the cross, they will be able to achieve a resurrection on the vertical beam. Then progress is possible, and a new form of society can present itself: the 'sancta democratio'. This is a unity that results from people who find each other: Only in this unity, a unity on the level of the soul, will all influences and any ties of nature yield, enabling the higher spiritual values of being human to reach the consciousness.

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In the silence, when any own interpretations
and prejudices cease, a wholly different reality
becomes visible

man and monad

J. van Rijckenborgh

In esoteric literature, Australia is considered the country where a massive spiritual awakening will occur. We can also read that the continent was part of lost Lemuria or Mu. This is, amongst other things, the ancient mother country of advanced spiritual light beings, the Nagas. It is assumed that the Australian aboriginals are descendents of the former inhabitants of Lemuria. Will Australia become the centre of a new, spiritual revival, a society based on universal points of departure? On the basis of his unique point of view, J van Rijckenborgh formulated some fascinating ideas about this.

Until relatively recently, the map of the fifth and smallest continent, Australia, still contained various white spots. Large parts of this continent were still wholly unknown territory, still hardly explored. Even today, though various expeditions have crossed unknown places and traced the origins of rivers, with aerial surveying having done the rest, we cannot say that the Australian continent is a completely known territory and that all remote corners have been detected.

The more inhospitable part, the great Australian desert in particular, may be considered known territory more theoretically than in practice. We do not know much more about this region than the ordinary clichés that there is sand, that it is hot and dry, and that it is grim and so on. We know this from records of lonely, lost travellers and from a few victims of plane crashes. Some explorers perished in Australia's deserts and likewise some expeditions never returned. In 1874, in an attempt to reach the West coast from the Overland Telegraph Line, Ernest Giles came upon a desert in the middle of Australia. He named the desert after Alfred Gibson, with whom he had set out on this endeavour, but who disappeared and subsequently perished in the desert. The causes of this and similar calamities usually remain obscure. Sometimes sinister remnants were found, sometimes nothing at all. Anyway, even today the Australian desert might be largely compared with a white spot on the map.

You know that the workers and servants of the

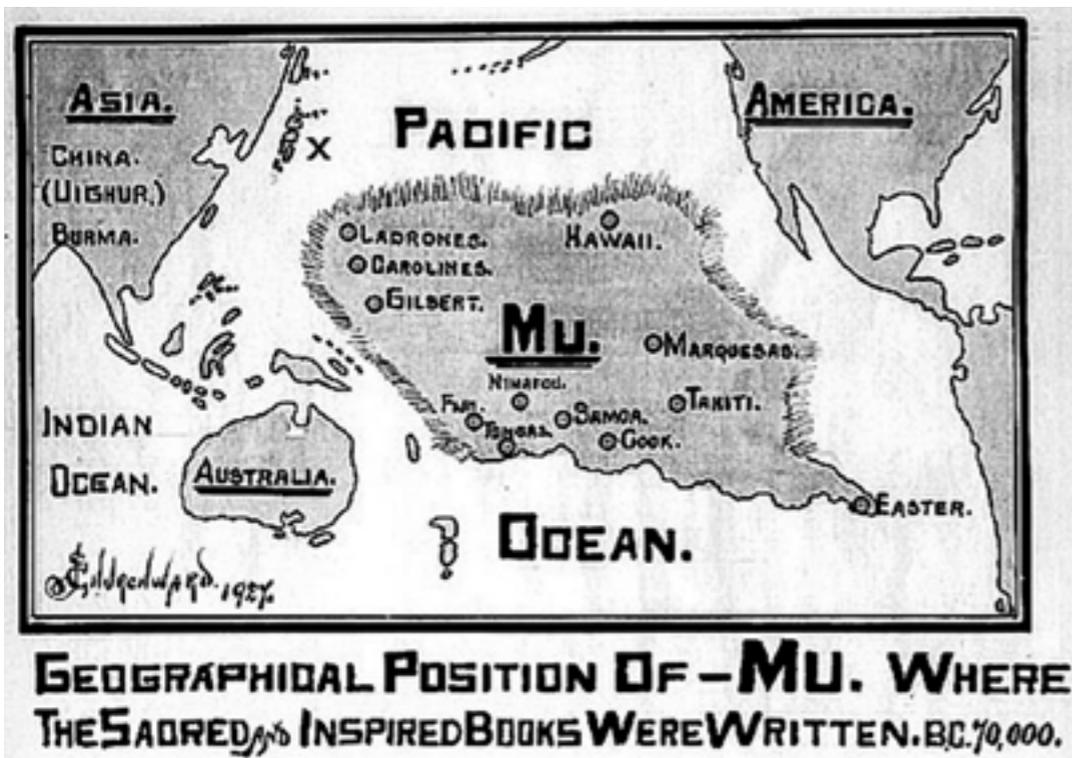
immovable kingdom are by nature optimistic when it concerns the salvation of a human being from the chaos of irrefutable, future events. With regard to Australia, they are waiting somewhat impatiently for a number of discoveries, which will be made in these desert regions during the coming years. The impatience stems from the possibility that these discoveries will upset the outward, religious and scientific ideas of our time to the extent that, as a result, other insights will break through concerning the mysteries of life of both man and the world.

DECREPIT AND OLD? What kind of mysteries are hidden in the Australian desert? They are the remnants of enormous cities of a civilisation of more than a million years ago.

For esotericists, Australia is a marvellous country. It is, after all, a remnant of the huge Lemurian continent, of which the last parts, with the exception of Australia, Malagasy and Easter Island, sank into the depths of the oceans approximately 850,000 years ago. This refers to a period of humanity, preceding the legendary Atlantean one. If even the Atlantean epoch is completely veiled in the mists of time, concrete remnants of the more ancient Lemurian civilisation may be called nothing less than spectacular.

Australia is one of the oldest landmasses that was not flooded by the water of the oceans. 'It is decrepit and old; it is weighed down with the curse of slowing down,' ancient wisdom says. This is demonstrated by its absolutely characteristic flora and fauna. Its species of marsupials point to





Map of the lost continent Mu, drawn by James Churchward. He authored books like 'The Children of Mu' (1931), 'The Lost Continent of Mu' (1933) and 'The Sacred Symbols of Mu' (1935)

Only a wholly new and other race is able to unlock the frozen past of Australia

which will actually encompass the whole continent. Currently, Europe and America still, or once again, experience the aftermath of the great struggle between the socialist and the capitalist economic systems. Consequently, our life is continuously affected by political strife. Australia has largely skipped this stage. This is why the continent can play a prominent role in a future, new, universal, global economy. The Australian and the Dutch people have much in common with each other, because their karmic lines are closely linked. These coherences or conflicts of interest, developments and relationships also make themselves felt in the esoteric field.

LEMURIA All who are wholeheartedly well disposed toward the cornerstone-freemasonry of the Rosycross, try to fathom what is developing spiritually in Australia. Above, we said that Australia should be considered one of the oldest regions of the earth, a remnant of lost Lemuria. Until approximately 150 years ago, this continent was absolutely unknown, a preserved piece of the past. Time had stopped there, and in the frozen relationships and states of life of that region, it was impossible to achieve any renewal. Only a wholly new and other race would be able to remove this frozen past. This condition has now been fulfilled as

the original inhabitants have practically died out. The last descendants of ancient Lemuria have disappeared and a new, strongly developing, predominantly Caucasian race occupies Australia. The last danger that threatened this development, that being a conquest by Japan, was warded off. No Japanese soldier set foot on Australian soil. It becomes increasingly clear that the whole world is preparing for a new beginning. Likewise, Australia is standing before a new dawn. Now that a young population is developing in an atmosphere that is linked with a past of approximately a million years, this period will demonstrate certain interesting characteristics and effects. The deceleration factor, which we called 'freezing' earlier, will be removed and ancient Lemuria will begin to yield some of its wondrous mysteries. In order to acquire some insight into these veiled mysteries, it is important to go deeper into what type of beings the Lemurians were. In the esoteric records, the Lemurians are said to have possessed an awful and repulsive, gross-material appearance. There were two types, one type was short and dwarfish, and the other type had a length of more than two meters. Their bodies were very hairy, with heads, arms and legs like anthropoids. When we combine this image with the peculiar, tottering gait of anthropoids,

prehistoric times, when these animal species that were often even much larger, abounded in great numbers. We may interpret this 'being weighed down with the curse of slowing down' as if the normal development of these regions was obstructed throughout the succession of the centuries, with a specific purpose in mind. This is why it seems as if an enormous piece of the past has been preserved with a certain, wise intention, in order to play an important role later in world history. This time has now arrived, and just as 'the sign in the land of Egypt', the sphinx and the

pyramids, appeal to the imagination of thousands of people, the miracle from the Australian desert will also shake countless minds awake spiritually. Much has been spoken of a new future civilisation in America; of the awakening of Asia, of the rise of a large Arabic kingdom, and above all, of an approaching Russian empire, the coming of a Slavonic civilisation. None or hardly any of these references speak of a new and great Australian world empire in the making. However, the coming Australian civilisation with its unique features will rise to great heights, a Golden Age

Rapa Nui or Easter Island Mystery place in the Pacific?

Easter Island is the loneliest island on earth. There is only a small, uninhabited island, approximately 400 km away, as its closest neighbour. Easter Island is located 3200 km west of South America and 2560 km from the nearest island. The distance to the largest group of islands, Polynesia, lying between Australia and South America, is over 4000 km, while there is approximately 7000 km of open sea in the direction of New Zealand. Rapa Nui has a length of about 24 km and the greatest width is about 10 km. It is justified to speak of it as a speck of dust in the ocean. The deserted island was discovered by the Dutch navigator Jacob Roggeveen in 1722.

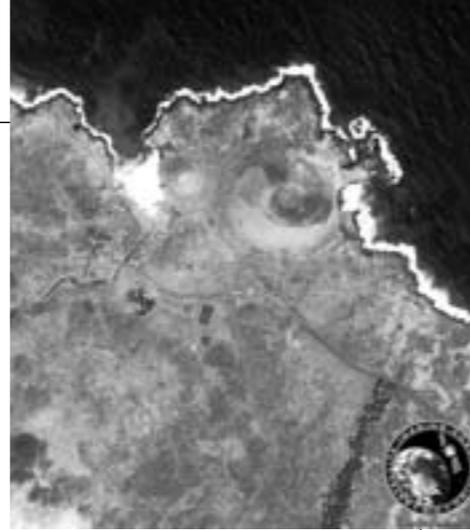
However, long ago, the island was a centre of activity. Such a remote place, entirely 'outside the world', could hardly be discovered accidentally and its discovery was guided by a higher impulse in antiquity, as related in the book *Song of Waitaha*. Until recently, it contained secret traditions of the original inhabitants of New Zealand. According to these traditions, different people, even races, were guided to this spot on earth by a mighty impulse in a coordinated way. It became a far-radiating centre for the whole Pacific

region. Hotu Matua, the heroine of the Maori people from Polynesia, and Kiwa the seafarer of the Uru Kehu from the east from South America, came from regions lying at least 8000 km apart, to meet each other at the loneliest place on earth! Finally, a third people found its way to Easter Island: the 'stone people', which were described as a separate, third race.

The testimonies found on Rapa Nui show that no local, tribal culture developed here, but rather a markedly highly developed civilisation.

The huge stone sculptures that are still present do not appear anywhere else in the world. It can hardly be imagined how people without iron tools were able to make, transport and erect such sculptures, which were up to 12 meters high, with a weight of more than ninety tons. In a quarry, an unfinished sculpture was found with a height of 21 meters. An old script was also discovered, belonging to one of the few that have not yet been deciphered. There is a significant similarity with the script of the Indus culture in Northern India.

The stone sculptures show a surprising similarity to the stone figures in Mongolia, that also stand in a lonely landscape. In the *Song of Waitaha*, there



are a few, though vague, references to an Asian origin of the 'stone people'.

They came from the 'highest mountains, the roof of the world'. According to the Secret Doctrine, Easter Island belongs to the earliest civilisations of the third race, to which the Lemurians also belonged. After having sunk with the rest of Lemuria, a sudden volcanic rise of the ocean floor caused the small remnant from archaic times to rise up again, unscathed, with its volcano and sculptures, as a permanent testimony that Lemuria did exist. It is said that some Australian tribes are the last descendants of this race.

According to the Secret Doctrine, the sculptures on Easter Island were made by people of the third race, the last representatives of ancient Lemuria.

They were people of mythical length, generally the good and holy brothers of their evil and unholy twin brothers, all of them descending from the gods, and therefore, just as 'Titan and his enormous progeny', called 'only-begotten ones of heaven'.

Source:

Song of Waitaha,
The Histories of a Nation, Being the Teachings of Iharaira Te Meihana c.s. B Brailsford ed. Ngatapuwa Trust, Christchurch, New Zealand, 1994.



we have a comprehensive, material image of the Lemurian. However, a further comparison of the Lemurian with the anthropoids would be far from the truth because, while anthropoids possess a completely animal consciousness with minimal intellectual powers, the Lemurian showed a highly developed intelligence, which surpassed the average intelligence of current humanity in almost all respects.

With regard to his spiritual sphere of action and his spiritual powers, the Lemurian was a lofty being in the physical body of an animal. The reason for this highly surprising, very unnatural relationship between the divine state and the nature of the personality is quite evident to those studying the universal teachings.

The extremely primitive and gross, animal personality of the Lemurian was permeated by the monads or heavenly beings, which still existed for about 90 percent in the original field. In those days, a part of original humanity was still on its way to the complete descent into the material world, the involution. The heavenly human being had not yet passed away; Prometheus was not yet completely bound. However, this part of humanity had already created – without divine guidance – a primitive, gross, misshapen personality, without any individual intelligence. This animal creation was like a golem, a robot, a living automaton of flesh, bone and muscles, wholly reacting to its semi-divine creator. This 'robot' was an indefatigable instrument of its semi-divine creator, a plaything of the declining God-man, an instrument with the help of which it was

able to deal with the gross matter of dialectics. In this way, this animal slave carried out the peculiar and bizarre ideas and assignments of his own monad, to the extent that gross matter enabled him to do so. He built enormous cities with strange forms and carved huge statues from lava rock, representing the monads.

In his constructions, utensils and ornaments, he tried to express and realise the thoughts, values, powers and possibilities, typical of the monads. Through excavations and expected discoveries in the Australian desert, the remnants of great wisdom may see the light of day, and possibly be reactivated. This might actually emphasise and confirm a major part of the foundations of the classical teachings of regeneration and the existence of an original, divine-human life, which teachings are once again promulgated by the modern Rosycross.

A DOUBLE DUALITY Lemurians were dual beings. As beings of this nature, they were animal-humans in the making; as original entities, they were heavenly beings who had begun their descent into matter. The monads belonging to this group departed from the idea that the Lemurian type of animal would be able to develop into a splendid, new, divine human being. Then they would, as creators, indeed be equal to God. From nothing, they would have created a human being, with whom they, as monads, would be able wholly to associate, and by whom they could be taken up. The divine human being, the monad, would then be able to live and exist

A survey

In a short essay from 1864 by zoologist Philip Lutley Sclater (1829-1913), the name 'Lemuria' is used for the first time. In 1840, the French naturalist Etienne Geoffrey Saint Hilaire had already speculated that Malagasy was part of a (submerged) fourth continent in the Indian Ocean, which strongly differed as to its fauna from nearby Africa, while India's fauna, resembling it, is far away. Sclater was the first one who gave the name 'Lemuria' to the submerged continent. However, since

the mid 1860's, scholars gave different names to it like African-Indian or Indo-African Continent, Indo-Oceania or the Indo-Madagascar Peninsula. According to Alfred Wegener (1880-1930), all continents constituted one continent, the super-continent Pangaea, until two hundred million years ago. Antarctica, Australia and India bordered Africa and formed one continent with South America until the beginning of the Jurassic period, after which everything gradually floated

apart and ultimately formed our familiar map. However, India detached from Australia and Malagasy and floated against the Asian continent, resulting in, amongst other things, the high Himalayan mountains. He called this development 'the Lemurian compression'.

The German biologist Ernst Haeckel (1834-1919) wrote in his *Natürliche Schöpfungsgeschichte* (1870) (Natural Creation Histories), 'that the Indian Ocean formed a continent, extending from the Sunda Islands along Asia's southern coast to Africa's east coast. This huge continent from the past was called "Lemuria" by the English zoologist, Sclater, because of the apelike animals living there. This is also very important because it probably was the cradle of the human race, which most likely developed from anthropoids...' In his book *Anthropogenie* (1874) (Anthropogenesis), he wrote: 'The human being probably appeared in the diluvial period in the warmer zones of the Old World or on the mainland of tropical Africa or Asia, or on an earlier continent, Lemuria, that sank under the waves of the Indian Ocean.' He even referred to the lost continent as

'paradise'. Haeckel develops a theory, in which he guides us via the earliest pieces of matter, 'monera', and the animal ancestors of the human being through different stages, with the anthropoids in stage 20, and the current human being in the last stage 22. Between 1896 and 1909, in *Science of Man: Journal of the Royal Anthropological Society of Australasia*, extensive attention was paid in Australia to the submerged continent Lemuria. These articles also stated that the first human settlements were in those submerged regions. For her occult approach, H P Blavatsky felt strongly supported by the work of the abovementioned scholars. She also extensively quoted the work of the Frenchman, Louis Jacolliot, and she was the first one to demonstrate a connection between Atlantis and Lemuria. She also referred to the book *Atlantis, the antediluvian World* by Ignatius Donnelly, in which Lemuria is also mentioned. She believed that Lemuria was located in the Indian Ocean and was inhabited by the so-called third primordial race or 'root race' (of the seven stages of development of humanity). She drew this conclusion on the basis of the

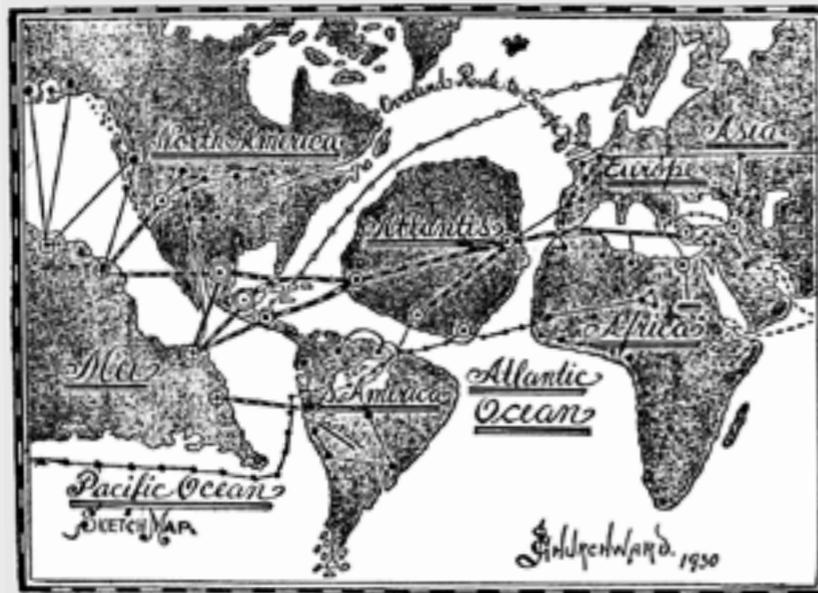
Akashic records. The Lemurians possessed extraordinary spiritual faculties, such as, lifting heavy objects by will-power. According to her, the Lemurians were very tall and very dark. The Aborigines of Australia are probably the descendants of this race. According to this theosophy, Lemuria was already destroyed during the tertiary period, before colonies were established on the islands in the Pacific and in a region northwest of Africa, later known as Atlantis. There a further selection of races occurred through which the 'red' and the 'yellow' races originated. There they developed into a new human type that knew emotions and possessed greater spiritual powers. The book *The lost Lemuria* by W Scott-Elliott (1904) extensively describes the people, the flora and the fauna of Lemuria. Extensively he described the Lemurian people, emphasising their apelike appearance and their great length of 3 to 4 meters. He also refers, just as H P Blavatsky, to the famous Book of Dzian. In his *The Message from Aranuchala* (1936), Paul Brunton describes a lost Lemuria. In 2002, Lewis Spence's book *The Problem of Lemuria, The Sunken Con-*



continent of the Pacific was published, in which all approaches are systematically dealt with. Most scholars state that the continent began to crumble and disappeared due to earthquakes and volcanic eruptions during the Tertiary period, approximately 70 million years ago. In addition, in the Euro-American spiritual market and in the tradition of the Book of Dzian, the *Mosaic Tablets* by Brunton resonate in the *Nacaal Tablets* by Churchward or, more recently, in Subramuniyaswami's *Lemurian Scrolls*. They perhaps link Sclater's sunken Lemuria with lost words and lost wisdom...

Source:

The lost Land of Lemuria, in *Fabulous Geographies, Catastrophic Histories*, Sumathi Ramaswamy, professor of History, University of California Press, 2004



The Eastern Lines of Colonization from Mu.



One day, remnants of cities from an ancient past will be found in Australia

in its own creation. Another part of the divine-human community warned against this frightful development. After all, it caused a division into two groups: one group that understood the fundamental mistake and began to liberate itself from its animal creation in order to return to the house of the father, and a second group, which persevered in its attempts to squander the divine power through wilfulness. The first group, which walked the path of the light, is called 'the sons of the light' in the memory of nature, the second group 'the sons of darkness'.

The robots, if we may continue to refer to the animal, physical creatures from Lemuria in this way, the robots of the sons of light and wisdom were taken up into a process of neutralisation by

their monads, not by driving them to death, but by affecting their archetypes. This would ultimately accomplish the elimination of this undivine creation in a natural way.

The robots of the sons of darkness tried to prevent this process by causing great massacres among their adversaries. The result was that they had to incarnate again to be able to fulfil the goals of their monads.

A very sinister, additional effect was that the animal human beings gradually instinctively adopted something of the intelligence of their leaders. Occasionally, they even dissociated from these leaders and began to act independently. According to the records, the most horrendous crimes were committed, like mating with other animal

species, while civilisation perished during this Lemurian night. It might be very interesting to delve deeper into this history, but it is our intention to show you the modern counterpart.

CONTINUED EFFECTS INTO MODERN TIMES The Lemurian sons of darkness have continued their attempts until this day. Throughout the Atlantean and Aryan periods, the straying monads or heavenly entities have been fully neutralised, thus perishing. This occurred while they were chained to their Lemurian robots, which were cultivated to the level of current human beings during the Atlantean and pre-Aryan periods. Not every goal has been reached, like immunising modern people against illnesses and ensuring a much longer life. However, many current scientists are still seeking methods to 'perfect the robots'. And perhaps much progress will be made in this direction. But, we may ask, at what price? At the price of the absolute death of the last bit of original, spiritual consciousness that, albeit weakly, still glimmers here and there. Then the intentions of the Lemurian monads will have been achieved. Then the perfect human robot will exist without a guiding, divine idea; the monad will be completely dead and a useless creature of flesh, bone and muscles will remain.

The initial robot has now become a rational creature, with a rational power that has, in the meantime, reached its peak. Therefore, time is pressing. Currently, this rational human robot still exists in a state in which it is to a certain extent able to understand the mistake of its creator and can set out on a path of return. Then the unique situation will arise that the creature is going to liberate his creator.

At this moment, the human monad is wholly neutralised, no longer capable of any activity and living in the dramatic situation that only his brainchild is able to liberate him by a personal sacrifice. We address each other as human beings, but we are the robots of an earlier, truly human glory. In order to liberate the true human being again, we will have to give up the natural human being. To accomplish this regenerative work, the current powerless monad is assisted by the Christ hierarchy. And the preserved wisdom of the Australian deserts will, at a critical moment in world history, make an important contribution in order to let modern humanity see to what it is called. This is why the brotherhood of the Rosycross will do anything to liberate the fallen human being, imprisoned in his animal creation, in this way preventing his sleep from turning into a sleep of death ✪

the creation of man in the gospel of judas

In 180 AD, church father Irenaeus still wrote anxiously about the Gospel of Judas. Nowadays, however, National Geographic speaks of world news on the occasion of the presentation of this gospel on 6 April 2006, 10 days before Easter, just as the Gospel of Judas begins 11 days before Easter. Historians hardly sit up, because no new historic facts about Jesus have been found, although He laughs at least four times in this gospel.

Gnostics are delighted. They recognise the tradition, also found in the Nag Hammadi manuscripts. This is not surprising, because the jar, containing the Gospel of Judas, also contained two manuscripts known from Nag Hammadi.

THE TONE OF THE GOSPEL OF JUDAS The first sentence already explains much: 'The secret account of the revelation that Jesus spoke in a conversation with Judas Iscariot.' This is, not a word for the world, but for a single person or a small, prepared group only. This offers a new vision on Judas without speaking about the Judas from the four gospels. He is contrasted with the other disciples, who are not even mentioned by name. Three times, Jesus speaks with them, and there is always confusion and lack of understanding. The disciples pray to the wrong God and do not understand that the divine birth must take place within human beings. During the third and last conversation, Jesus is disgruntled with the disciples and rebukes them. He calls them 'ministers of error' and commands them to stop their sacrificing. The last words he then speaks with them are: 'Stop struggling with me.' This ends the conversation between Jesus and the disciples. It reached a deadlock and hardly yielded any result. Only Judas benefited from it. He now appears as an ideal pupil. Compared to the four gospels, matters have now turned around. The disciples did not understand Jesus and put the sacrificial service to shame. Judas knew and understood Jesus: 'I know who you are and where you have come from. You

are from the immortal realm of Barbelo.' Here the gnostic manifests himself: Judas knows from where he came, from the imperishable kingdom, from the eternal nature. Jesus confirms this and says: 'I shall tell you the mysteries of the kingdom. It is possible for you to reach it.'

THE MYSTERIES OF THE KINGDOM Next, Judas is instructed by Jesus: 'I shall teach you about secrets no person has ever seen.' Jesus explains to him that the secrets cannot be seen with physical eyes, but with the spiritual senses that have to develop in a human being. In the myth of creation that then follows, the creator is called 'the invisible Spirit'. He creates by speaking the word (in the Old Testament, in the book Genesis, the 'Jewish' God also creates through the word). The invisible Spirit speaks: 'Let an angel come into being as my attendant. A great angel, the enlightened divine Self-Generated emerged from the cloud.' Then four other angels come into being from another cloud, who become the servants of the self-generated one. Next, the self-generated one lets an attendant come into being and he creates the first Light, and then the second Light together with myriads of angels, after which, it is mentioned, the other aeons of the Light were created in the same way.

The betrayal by Judas.
fresco from the series about Jesus' life,
which the Renaissance artist Giotto di
Bondone (1267-1337) put in the Arena
Chapel in Padua, around 1305





ADAMAS It is remarkable that it is not said of Adamas, the heavenly Adam, that he is created: 'Adamas was in the first luminous cloud... among all those called "God".' Therefore, Adamas is assigned divine status, without beginning and without end, together with the self-generated one in the first Light. Subsequently, a second Light is created and the other aeons of the Light. Here we find a striking resemblance with the Jewish Cabala, which states that ten lights, called the Sephiroth, radiate from the divine source. They irradiate and rule the universe: 'Their face is like scintillating flames, have no end, but are infinite. The word of God is in them as they burst forth, and as they return; they obey the divine command, rushing along as a whirlwind, returning to prostrate themselves at his throne.' The Cabala also knows a heavenly human being, Adam Kadmon, whom many cabalists consider the first God, who can be understood by man. In another cabalistic manuscript, it is said of him: 'But when he had created the figure of heavenly man, He used it as a chariot and descended in it and became known by the name YHVH, so that he could be comprehended through his attributes, and could be recognised in each of them separately.' The attributes are

the four letters of the holy name YHVH, which are considered symbols of God's creative power. In the Gospel of Judas, four angels come into being, after the self-generated one had appeared. They are called the servants of the self-generated one.

After Adamas appeared from the first luminous cloud, he let the incorruptible generation of Seth come into being. Of the lights that now appear, it is said that they are in the incorruptible generation, so that they are linked with eternity. Seth is called the first human being gifted with incorruptible powers. Together with the angel El (El is the abbreviation of the Jewish name Elohim, meaning 'God'), he is found in the cloud of knowledge (gnosis).

THE CHAOS Every time a new being is called into being, order emanates from it, and it is held to create order. Probably – here a fragment is missing – the Elohim say: 'Let twelve angels come into being to rule over chaos and the underworld.'

For the first time, the word chaos is used, although it is not explained how chaos originated. Then more expressions follow that remind us of fallen creation. An angel appears, defiled with

'Come that I may teach you about secrets no person has ever seen'

blood and called 'Nebro', which means 'rebel'. It is not told from where the blood came and in which respect Nebro failed. The angel Saklas, meaning 'fool', appears from the same cloud as Nebro...

Subsequently, Nebro creates six angels and Saklas creates six angels, as helpers. In their turn, these twelve angels create another twelve angels in heaven, to whom a part of heaven is assigned. Some tension is now noticeable. The rebel and the fool have created the supervision over heaven. And not one angel created twelve others, but two angels created six each. It is the beginning of duality because, initially, we heard about Adamas and the incorruptible Seth. Now Saklas says to his angels: 'Let us create a human being after the likeness and after the image. They fashioned Adam and his wife Eve...' Now man is Adam and his wife Eve, created by a fool. The 'unity' is broken. It is not mentioned explicitly, though it is explained like this. We may note that man is not blamed for the fall. He is the victim of his foolish creator.

A FEW CONCLUSIONS In the book Genesis, God creates Adam and Eve in his image. In the Gospel of Judas, quite a lot preceded this: the invisible Spirit, the Self-Generated One, Adamas, Seth, El, twelve angels, Nebro and Saklas.

Man, Adam and Eve, are not created by God, but by foolish Saklas.

The Bible speaks of a fall. Adam and Eve eat of the 'tree of the knowledge of good and evil', of which God had forbidden them to eat. To the extent that the Gospel of Judas speaks of a fall, this is blamed on Nebro, the rebel. For the human being, this might mean that there is some understanding for his foolish behaviour: he is the result, generated from divided creation.

He is not to be blamed personally, but because of the preremembrance of the pure, undivided, glorious state of original life, he experiences the pain of 'being cut off'.

A clue for this notion is to be found in the universal teachings. The karma that a human being encounters in his life has not only been built up in one's current life. There is also a microcosmic past. This means that, time and again, a not-liberated microcosm must be linked with a personality in the material sphere to achieve liberation. In this way, each new personality is confronted with an inheritance from the past.

THE MORTAL HUMAN BEING After Adam has been created, he is told: 'You shall live long with your children.' Judas immediately understands this and asks Jesus: 'Does the human spirit die?' It appears from the answer, which he receives,

Chaos is not chaos

Chaos can be described as the effect of exponentially growing uncertainty: each further step in time produces ever-greater uncertainty of the results, until the results are virtually wholly unpredictable. Chaos theory shows that the uncertainty principle is also applicable to what were previously considered predictable events. However, it is explained that nevertheless order exists at a deeper level. Examples of random events of a chaotic order are a dripping tap and crystallising ice crystals. A simple example to explain this is a dripping water tap. If the trickle is thin or still just consists of separate drops, large and small drops fall in rapid succession without a clear pattern. When the tap is slowly opened further, chaos develops. This is caused by what is called doubling of the period or successive bifurcations. Although the order of the falling drops from the tap is even unpredictable within chaos theory, there is nevertheless a deeper order, a pattern that can be determined.

Although all ice crystals look alike, they are not identical and it is impossible to predict how an ice crystal will

exactly look like, when it is going to crystallise. However, chaos theory is able to show that ice crystals have a hidden order in common.

In the contrary social climate of the late 1960's and the early 1970's, chaos theory found an excellent breeding ground: minor events may have major consequences, as was proven scientifically. The starting point of Newton, the founder of the current sciences, that all external, physical phenomena can be classified by measurable forces, wavered.

Quantum physics undermined this assumption even further. Not every-



thing proved to be measurable. On the level of atoms, it was ascertained that the place and the velocity of the electron cannot be measured simultaneously; either the electron's velocity can be measured and not its place, or the place can be measured and not the velocity. One began to speak of the uncertainty principle.

The success of chaos theory is, to a certain extent, a sign of the times. The theory that proclaimed insurrection against the unrelenting authority of the laws of nature struck a sympathetic chord in the turbulent sixties and seventies. While in the human world, ancient truths and established orders were attacked, even the eternal right of the laws of nature began to show cracks.

Einstein could not believe this and said: 'God does not gamble.' At a deeper level, another, possibly as yet unknown system underlies chaos. Or, as the Gospel of Judas assures us, every time that a new being has been called into being, a new order emanates from it and it is held to create order.

'I went to another great and holy generation. No person of mortal birth can associate with it.'

that a subtle distinction is made between the mortal 'spirit of life' and an immortal 'spirit and soul': 'Jesus said: "This is why God ordered Michael to give the spirits of people to them as a loan, so that they might offer service. But the Great One ordered Gabriel to grant spirits to the great generation of Seth with no ruler over it, that is, the spirit and the soul".' Adam possessed a spirit of life to serve his rulers, while Seth received a spirit with no ruler over it. Yet, there appears to be hope for Adam to escape from the chaos and the underworld: 'But God caused gnosis to be given to Adam and those with him, so that the kings of chaos and the underworld might not lord over them.'

THE RESURRECTION The Gospel of Judas suddenly ends when Jesus is handed over to the high priests by Judas. Nothing is said about the resurrection, at least not in the way the gospels do. Yet, there is resurrection, because resurrection means that the imperishable human being has risen up in the mortal human being. In the Gospel of Judas, it is said that this already happened with Jesus. When the disciples ask Jesus where he had gone, he replies: 'I went to another great and holy generation.' The disciples are very interested, but Jesus tells them: 'No person of mortal birth can

associate with it.' After all, the divine birth from the seed of eternity must take place in the human being. Judas is taught about this path. He, too, is allowed to join the incorruptible generation. He enters the luminous cloud, where the holy generation of Seth dwells.

'Look, you have been told everything. Lift up your eyes and look at the cloud and the stars surrounding it. The star that leads the way is your star. Judas lifted up his eyes and saw the luminous cloud, and he entered' ✪

Lilith, the suppressed feminine principle



When God had created the first human being, he said: 'It is not good that the man should be alone', and created for him a woman like himself, from earth, and he called her Lilith. Lilith: created from earth, linked with the air by wings. Soon they began to struggle... She said to him: 'We are both equal, we have been created from earth.' But Adam wanted to rule over her, and thus it happened that Lilith rose into the air and disappeared. Thus it has been written in the Babylonian Talmud. History further relates that God sent three archangels to bring Lilith back. They found her in the desert, near the stream of the Red Sea, but she refused to return.

The god, of whom we are speaking here, cannot be considered the one Spirit, the original Light field that encompasses everything and from which everything originates. The Nag Hammadi manuscripts clearly explain that the story from Genesis in the Old Testament concerns a second, lower spiral of creation. The primordial principle of spiritual creation from the Father-Mother-deity in a continuous cooperation of the comic-masculine and the cosmic-feminine has already been disturbed here. A lower,

Lilith and Samael (Adam) together constitute an androgynous being, from a spiritual birth. Broken away from her consort, Lilith wanders about and threatens what is striving upward; she is the dark side of the anima-archetype. In the illustration, she is standing on two lions, with wings, bird's legs and predator claws. Her attributes are a ring and a staff

dialectical creator-god, Yaldabaoth or Jehovah, creates a distorted projection of the spiritual Light, Adam. In the Apocrypha, we can read about this Yaldabaoth: 'To him, the Conceited One, they gave power and served him by praising him, so that he inflated himself by (all this) praise of the powers. He became jealous and wanted to make an image to replace [an image] and a figure to replace a figure. And he commanded the powers under his rule to mould dead bodies.' Therefore, Lilith, the bearer of the primordial feminine principle, did not resist the divine Light, but the laws of Authades, a fallen aeon.

In the myth of Lilith, it becomes clear how a separation, waiting for conscious reintegration, occurred in the collective higher self of humanity. The distorted projection and substitute creation of Yaldabaoth can only exist as long as the masculine and feminine principles are confused and unable to achieve cooperation in an absolutely equivalent unity. In the original plan of creation, in the works of the pleroma, the cooperation of both streams which are after all cosmic and completely surrender to each other, is an elementary, fundamental law: 'This is why a spiritual image, in which masculine and feminine are not united, is not of a heavenly nature... In a place, where masculine and feminine appear not to be united, what is only holy does not dwell. The blessing, too, is only found in a place that unites masculine and feminine.' In this way, Lilith ends up in the desert near the Red Sea, lost and cursed in the astral turmoil of

the creation of Yaldabaoth. There, in the deepest wilderness of dialectical life, she is cursed as a female demon, as seducer of men, as devourer of children, and her name is 'mother of the stillborn'.

LIFE-GIVING HEAVEN AND RECEIVING EARTH – IDEA AND DESIGN The myth of Lilith can be found in countless texts. Lilith is seen as the archetype of the wild, untamed woman, and also as the first radiant heroine in the struggle of the sexes, as the person who does not allow herself to be oppressed and holds onto the equality of man and woman. Images and symbols are the language into which the creation stories of all nations and cultures are expressed.

They refer to mighty powers and effects from the primordial wellspring. Thus we can also attach a meaning to the story of Lilith other than that of a couple, struggling for equality. Two principles can be recognised behind those personalities: Adam, the life-giving heaven, and Lilith, the receiving earth. Both principles are absolutely equal.

An idea without the possibility of manifestation would remain likewise powerless as producing countless form manifestations without the framework of an underlying idea. However, by breaking up the unity of both masculine and feminine, cosmic principles, one of the many stages of the fall of creation into matter takes place. The archangels find Lilith in the flood of the Red Sea: the female astral principle has been lost in its own turbulence. The name Lilith

also means the girl that seized the light. This makes the relationship with the fallen archangel, Lucifer, visible. It is certainly not a coincidence that the legend tells about the marriage between Lilith and Lucifer. In this way, Lilith becomes the 'mother of the stillborn'. On the one hand, the stillborn are the people of this nature; we may also see them as the many, inner emotions, which turn our hearts into the projection planes of desires, feelings and passions.

For their survival, the powers of dialectics, symbolised by the lower creator-god, Yaldabaoth, require that one of the two primordial principles is 'cursed'. That this fate strikes the feminine principle in the figure of Lilith, and later also in that of 'sinful' Eve, can be explained by the fact that the culture of the Israelites was profoundly patriarchal. It was a culture that had to maintain itself against the existing matriarchal cultures of the Orient which worshipped the great goddesses. In the oldest known representations of Lilith on Sumerian terracotta reliefs, she always bears a ring in her raised hands. These symbols are exactly the same as those of the representations of the Egyptian goddess, Isis. Owls are sitting on either side of Lilith. The owl not only symbolised night and death, but also wisdom, and is, for example, also dedicated to the Greek goddess, Athena.

Lilith has wings and her feet are standing on the back of a lion. Wings are often, just as lions, the attributes of great goddesses. The Indian goddess, Maya, for instance, is riding a lion. The face of the image of Lilith certainly does not

have the features of a demonic fury, but offers a friendly sight and resembles the face of the Sumerian goddess, Innana, visible on an alabaster mask, found during excavations in Uruk (in present-day Iraq).

FEAR OF THE BINDING POWERS OF THE FEMININE SPIRIT-SOUL An explanation of the image of women, developed during a period of thousands of years, may be found in the fact that they were cursed and in the separation of the feminine primordial principle. This is also the cause of a large part of the fear of the feminine principle. The other part of this fear stems from the unconscious knowledge concerning the enormous dimensions and effects of everything astral. This fear speaks from almost all stories about Lilith. When we speak of Lilith's dark, disturbing powers and dangerous sexuality, this evokes the picturesque, helpless description of the 'dangers', hidden in the depths of the feminine principle. The 'fear of women' is actually a warning; it is the fear of the magical and binding effects of the spirit-soul, of the far-reaching nature of astral power, which works equally in women and men. Women are familiar with it as the primordial, feminine principle. From this familiarity, the knowledge concerning the negative aspects develops.

The effect of the primordial, feminine principle also underlies the emergence of many beauty cults and continuously new ideals of beauty. They seemingly only hide the desire to please, but the need of the feminine principle for self-



Lilith is often represented as the serpent in the Garden of Eden, who seduced the first human couple

reflection is rooted in the desire for the reflection of what is divine, for the restoration of the original state.

In the Treatise on the Soul, we can read: 'And she adorned herself even more, so that she would please him that he would stay with her. ... And in this way, after the soul had [made up] herself in (all) her beauty, she [was enjoyed] of her beloved [again]. And [he, too,] loved her.' To men, the effect of astral powers often seems strange and awkward. Sometimes the fear of the forces from their own inner being is projected outward onto women, and results in a rejection with a simultaneous strong attraction, because

The name Lilith also means: the girl that seized the Light

essentially both principles are longing for liberation, for reunification.

A shadow of the desired reunification is demonstrated by the sexual union of man and woman. This is dominated by great confusion and an endless dance of the sexes between the poles of rejection and attraction. In the inner being of a person, the same dance of the principles takes place in the struggle between heart and head. While in times of matriarchal (moon) cultures, the world was nourished and nurtured on the level of the spirit-soul, of astral effects, since the emergence of patriarchal (sun) religions, the head, rationality, is dominant. Thus we can also see the suppression of the feminine principle, described in the myth of Lilith, as the transition from the matriarchal to the patriarchal period. In the West, the nadir of patriarchal dominance was expressed by the burning of countless women called witches. The drive to maintain this dominance was and is the motivation for the oppression of women occurring worldwide. Women are still deprived of their rights, defiled, mutilated and killed. Therefore, the power of hatred for what is feminine is still active in our time. We encounter it in various forms of violence against women, and even in the seemingly innocent, unequal treatment of women on many levels of social life. The damage, inflicted on the feminine principle in this way, is deep and painful.

Where did this lead? Where did Adam end up as the alleged ruler over the feminine principle? A world in which the rational, always forward

striving, dynamic and aggressive power of masculinity is dominant, is a cold, warlike world of lonely fighters. It is the world of increasingly effective weapons of destruction, technological genetic experiments and a world of increasing exploitation of our field of life.

Through his fear of the power of what is feminine, Adam lost his way in the labyrinth of the cold intellect. The solution cannot be found in a reversal, in a redevelopment of the matriarchal culture, although such a development will probably naturally present itself one day. This is because any development in our world must follow the laws of dialectics, the laws of the gradual reversal of the opposite poles. A reversal of the balance of power, exchanging masculine supremacy for feminine supremacy, would, however, not benefit anyone, except the creators of this world. The fulfilment of the great, liberating task of humanity can only be achieved through equality in conscious cooperation by the bearers of those two primordial principles.

COMMON VIEW ON ONE GOAL This task is meant for all people. It cannot only be found in the origins of our Christian culture, but also in the myths of all cultures in human history. As the great researcher of myths, Friedrich von Schelling, ascertained, all myths stem from the inner being of the consciousness itself. This shows that we are tested down to the innermost depths of our being. Myths may bring us closer to ourselves and to the recognition of what the true foundation of our life and our task as human beings

in this world is. For this task, the principles are always combined again, and yet time and again, one rejects the other. Desperation, confusion and helpless anger then result. Nonetheless, consciousness arises from crises. Consciousness leads to recognition and acceptance of the other one. From this, acceptance of the fact develops that, though a great 'approaching' of the poles may be accomplished in a bipolar world, a total merging is impossible. Time and again, separation is experienced; time and again, imperfection is felt. Only on the basis of a developing, new ensoulment, which is able to embrace both principles, can the inner integration of both poles be accomplished. And this is true for both men and women. A complete purification and restructuring of heart and head form the basis for this, enabling renewing powers from the Supernature, in which both streams cooperate harmoniously, to be realised in the human being.

The heart, the seat of all self-reflecting actions, becomes quiet, balanced and still, a pure mirror of the impulses from the divine field of life, which are then able to project themselves into the head. By such a restoration of the heart-head unity in the human system, the divine Light is enabled to unfold in the human being.

The result is the development of a new being in the greater human system, a conscious being filled with love, filled with soul, and linked with the Light field of eternity. Are we, as human beings, able to understand what miracle may be accomplished in us? Do we understand the meaning of the 'wondrous birth'? Do we

understand what it means when a new, divine human being wants to be born? We can perhaps surmise it. This surmising hides a great, holy silence, a silence that creates room for the work of the Light and that leads the human being to inner withdrawal from the noisy driving of this world, while he nevertheless is standing right in the middle of it. Even if the process cannot be understood by the mind, its signs can certainly be recognised.

The divine hand remains invisible, but we often succeed in grasping a part of the image that it designs. The process of the reunification of heart and head has its external counterpart in the cooperation of the people who are standing in this process. In this context, they do not dwell upon each other's failures, but look together in the same direction, to the same goal, the goal of reunification of all with what is divine ✨

*When the man becomes woman
and the woman man,
then they find within themselves,
beyond their mythical
double image of unity,
their true origin,
their unique primordial image in the 'Ungrund'.
Then two is one again
as it is timeless.*

*O times which hear me,
give the woman her place,
equivalent,
above the depth.*

shockproof: rose garden versus taipei

According to the I Ching, the oracle from ancient China, three types of shock can be distinguished: that of heaven, that of fate and that of the heart.

A reflection by a reader of the **pentagram**



TSJEN - THE SHOCK

*'Shocks go to and fro: danger.
One does not lose anything,
only one thing or other has to be done'*

This does not concern a single shock, but a series of shocks, so that we have absolutely no time to catch our breath. Yet, all of this does not imply loss, because we are prepared to stay in the centre of the movement, and in this way protect ourselves against the fate of continuously being tossed to and fro. When reading this, the idea might crop up that every human being will once in awhile and in one way or another be confronted with shocks in his life.

The shocks of heaven, described as thunder in the I Ching, are the shocks from nature taking us by surprise. All kinds of natural phenomena, such as floods, avalanches, ground swells and countless other 'shocking' events are aspects of this heavenly shock.

The fate to which the second type of shock refers, seems to be related to what we usually call 'pure bad luck'. Our mind is not always able to associate bad luck with a logical course of events. The concept of fate forces an attitude of resignation. Here 'fate' rather sounds like the kind of shock which assumes that we possess the inner strength to deal with external danger. This strength does not allow itself to be rushed, but rather takes its time. Meanwhile weakness

is agitated by danger and thus begins to shake, losing its patience. The third shock is that of the heart. This brings us to the essence of everything, because if the first two shocks largely come from outside, the shock of the heart is a trembling of our innermost depth, where past, present and future merge. Spiritual development begins in the heart. Both joy and grief are perceived by the heart as fullness and unity or as emptiness and loneliness. We may also experience this joy, transformed into unity, or this grief, expressed as loneliness, as shocks. In order not to be continuously tossed to and fro between these two extremes, stability is required of us, which we are able to develop. 'The human being tries to live justly and examines his heart, whether it contains anything that resists the divine will. In this context, respect is the basis of true life.' Perhaps this is the true meaning of being 'shockproof'. In modern Taiwan, the challenge to be 'shockproof' is realised by the construction of the Taipei 101.

In 2004, it was the highest building on earth – 508 meters (since surpassed on 21 July 2007 by the Burj Dubai that is 5 meters higher. By the end of 2009, the 541 meter Freedom Tower in New York will be finished). In a documentary, the architect tells us that virtually insurmountable problems had to be overcome during the construction. The Taipei 101 looks like a giant bamboo shoot of glass and steel. This has been done consciously, because one wanted to let tradition play a role in the modern design. Bamboo symbolises growth, strength and



resilience. In addition to innovation being a priority for this building, one also wanted to build higher than ever before on earth. The Taipei region is known to be restless; periodically, earthquakes and typhoons occur. The city lies on the fault line of two tectonic plates of the earth's crust, which explains the movements. Tectonic plates are enormous, moving planes in the earth, which cause, amongst other things,

to withstand heavy winds which lash the walls in the form of typhoons. Either demand requires an opposite remedy. An earthquake requires that a building be able to sway (reed bends and is very strong), while a typhoon requires this same building to be more or less rigid. How can these two properties be combined? And what is to be done if, in addition, beauty of design is a factor that weighs into the challenge?

We just entered the freedom that we were seeking – in our own inner landscape

volcanoes and islands. In addition to the fact that it must be able to withstand natural disasters, the Taipei 101 also causes them. The tower weighs 700,000 tons. Since the construction, more seismic activity has been registered than before.

Further research showed that two edges of the tectonic plates crossed at 200 meters from the construction site. Instead of blowing the whistle on the further construction (which is hardly ever done, when a fortune has already been spent on the project, and because the undertaking is to a certain extent considered a challenge and a prestigious project), a search was started to find out how to realise what seemed impossible. One was confronted with the challenge that, on the one hand, the tower had to be earthquake-proof, while on the other hand, it had to be able

This is why there are grooves in the edges of the building, intended to spread the wind, so that it has a lesser impact. The top of the tower has been made storm-proof by placing heavy shock absorbers in the upper part. The point is that there are different kinds of natural shocks. By withstanding them, the tower is able to lead its own life as meant by the architect, who was inspired by this very design. Another association is that as human beings, we may also end up in a region with earthquakes, while we are striving for daily self-renewal. In our work, we, too, may come into contact with influences which make us feel powerless in various circumstances. This concerns circumstances in which we must continuously move along, flexible and resilient like rubber in our environment as it were. This attitude in our working environment may ben-

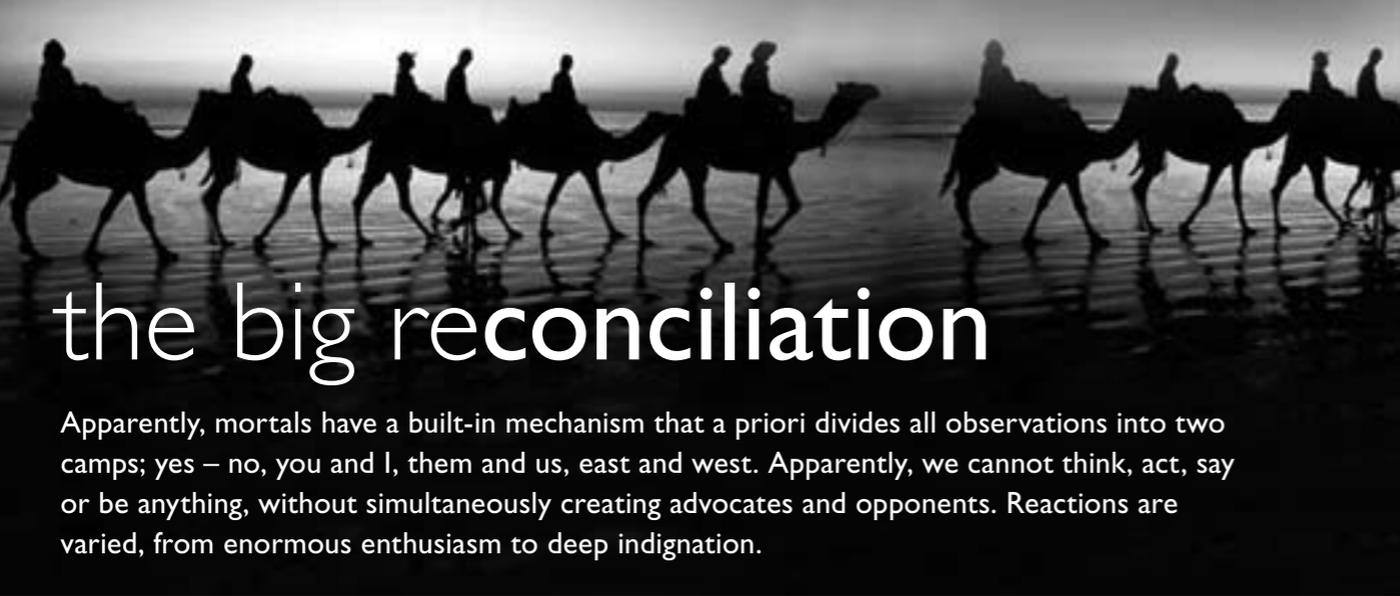
efit our endeavours. Equally frequently, it happens that a heavy storm or even a hurricane in our work or in our personal lives demands that we secure everything in order not to be blown away. To a certain extent, we have to brace ourselves and not move with the wind. There is no rubber here, but rather we place our personal shock absorbers in position in order to break the power of the storm. This requires certain properties or soul qualities, which we usually must have developed and prepared in quieter times. If we did not do so, the chance of falling down or collapsing is so much the greater.

In this era, in which we have to move around in the world and particularly in our daily lives with everything that occurs in them, it may be interesting to look at that from which we draw our inspiration. Honesty concerning ourselves is essential in this respect, because without being prepared to seek ensoulment, in order later to be able to choose in freedom what to do with this inspiration, nothing changes.

This is what it is all about.

Inspiration causes us to take steps in a certain direction. This need not be the case literally. We can also take steps inwardly, on our settee, behind our desk or in any place we can enter quietly. There we take a step into the world of our own labyrinth. Walking the paths of the well-trodden old tracks, on which we often did not achieve what we were seeking, the entrance to another path can be found. We set out in good spirits, despite memories of our former failures. Proceeding, we change shoes and

to the extent that the surrounding landscape changes in colour and form, we begin to hope that this time the labyrinth will react to our spontaneous seeking for what we are longing so strongly. Gradually the atmosphere changes. Our breath is cut off. Initially, everything is still bare; really nothing is growing. The only thing we feel is the heavy wind around us, which makes the trees bend. Then we sense that we are approaching a pureness, which, if we truly want it, may change everything. Slowly, everything begins to have colour and appears to be in full bloom. Then we also feel that the wind has subsided and that we can breathe freely again. We sit down on a bench near the source and feel that we no longer have to wander in the labyrinth to find a way out. We just entered the freedom that we were seeking – in our own inner landscape. The only thing we have to do, when life is giving us a 'shock' again, is to walk this inward path. There, near the source, we can recharge ourselves. We no longer have to seek inspiration in the outside world. Everything is already there. We only have to make the inward journey in order to come into contact with the renewing source of life and inspiration, in our own rose garden 🌹



the big reconciliation

Apparently, mortals have a built-in mechanism that a priori divides all observations into two camps; yes – no, you and I, them and us, east and west. Apparently, we cannot think, act, say or be anything, without simultaneously creating advocates and opponents. Reactions are varied, from enormous enthusiasm to deep indignation.

In one camp, we find hostility and struggle, a yes-no conflict that creates a lot of trouble, like bother, doubts, delay, resentment, fraternal strife and war. We know: ‘so many men, so many opinions’, while on the other hand the phlegmatic English say: ‘Two heads are better than one.’ Nevertheless, the world does not end with our opinions or protests and what ‘cannot be’, still happens. In the other camp, with unremitting zeal, gangs are rounded up, greenhouse gasses and CO₂ emissions are limited, famine and exploitation are condemned. An endless succession of seminars and conferences look for solutions, and during demonstrations, renewal and change are demanded. However, in the end, everything remains the same. ‘There is no solution.’ Until now, this statement has been completely ignored, but never contradicted. In the end, everything remains the same. Does this article end here and do we wait, resigned to the coming events? There are other approaches though, like searching for and exposing the root of the problem. During this search, we ourselves are the first to discover that the challenged yes-no mechanism is clearly within ourselves. We don’t even have to look far to find the ‘problem’. Perhaps this insight is a starting-point.

A LOVE-HATE RELATIONSHIP In our world, the law of the preservation of energy rules, the first principal law of thermodynamics. This means that energy is never lost. Energy can be converted from one form into another, but it does not vanish. Therefore, nothing vanishes or increases,

neither good nor evil. Nothing can be destroyed or created, only converted. We have to make do with what there is.

What is there anyway? Rather a lot. Since its inception, the yes-no principle has behaved like cell division, like a unity that is split. ‘In the beginning’, the Unity with a capital U, implies therefore both the ‘yes-no’ as well as the ‘multiply yourself’. Also this multiplying, the ‘yes’, is in its turn weakened by the ‘no’ of transience and death. What attracts the yes, rejects the no, in the smallest organism as well as in the whole universe. In psychology, this factor is called a ‘love-hate relationship’.

The primordial cell, the basis of everything that is, traditionally is called ‘God’. This is one of the countless names of the cell ‘from the beginning’, the seed encompassing everything, outside of which nothing exists, also described as Light and Love, and knowing neither beginning nor end. And still we hear references to ‘in the beginning’. Is there then a beginning and therefore also an end?

FINDING THE FIRST CAUSE AGAIN The Cathars said God is love. It is the essence of her being for Love to give us of herself. This idea is expressed in various spiritual movements. We find, for example, in the Sufi tradition: ‘I was a hidden treasure and I wished to be known; therefore I created the world.’ (hadith qudsi)

We may ask ourselves: if nothing exists outside of God, then to whom or to what did he reveal himself? No human mind is able to read the

thoughts and deliberations of the Divine being. Still, it has been granted to man to know the mysteries of heaven and earth, because they lie within himself. This is quite a statement. ‘Man know yourself,’ we are advised of old, ‘and you shall know the All (or God).’

If we can find the first cause of the duality that determines and controls our world, we can perhaps come a step closer to the unity from which this duality stems. This approach will initially give rise to more questions than answers. To the mind, this seeking is an abstraction that is at best expressed in faith, imagination and fantasy. However, there is a power in man that enables his consciousness to form an image with words and concepts that far exceed his mind. We might call this ‘perception’, a joyful recognition or memory of a knowledge that has always been there.

THE ACTIVE POWER OF THE ONE A cell is surrounded by a cell wall. To our consciousness, this cell wall defines the division between inside and outside. However, in the Divine being there is no inside or outside. In fact, the primordial one has projected itself as Light. This light is not the fire, but rather emanates from the father who is the first cause. Light is vibration. Vibration produces sound: the word. This vibration, the word, propels non-being into being, and condenses the primordial substance, the fire. From this aeon’s-long slowing down, matter was finally formed. Matter is the sediment of the fire, divided into light and matter. By the interaction of this polarity, the activity, the

original energy of the Divine being, can be and is manifested. The original one, this point without dimension or form, develops from being static into a dynamic, active power, into a universe, a macrocosm, within which all its possibilities as creative energies are contained. This being, which is literally the image and likeness of the original one, is the man of Light, though in his original form, and not the being currently called ‘man’. He is the human being as cosmos, Light and matter, simultaneously the outer and inner being of the original one. As a projection of the original energy, the human being possessed all faculties to use this original creative energy. Faculties and a free will: he could do something with them and so he did. This ‘doing’ was called by many names, depending on the spirit of the time, the consciousness, or the goal. Sometimes it was referred to by terms such as ‘pride, abuse of power, wilfulness’, generally called the ‘fall’, while at other times it was referred to as ‘choosing his own path’ or a slightly too free interpretation of ‘conquering the earth’. Where his own path has led, which in its extreme form is rather next to God than from God, we see every day around us. There is on the one hand, an unbridled development of human faculties, and on the other hand, an increasing separation from the nucleus, the Light ‘without shadow’. The shadow, meant to make the light visible and knowable, became the only reality, and the Light became an abstraction, a vague memory, which the human being carries with him as a spark. Light is indivisible; a spark, too, is fire. The fire

No matter how lyrical the poets sing about love, it still remains 'Liebesfreud' und Liebesleid'

that burnt unbridled in man, was limited to its self-created world. In this way, man crumbled from being a macrocosm into a microcosm that no longer knows itself. This is because he hardened what was the harmonious duality of light and matter which enabled all development, into the opposites and hostility of dialectics. This literally means: two voices speak, that is, what one voice says the other contradicts. Ultimately, this leads to the law of the jungle, ruled by its fundamental law. From the familiar saying 'Love God above all and your neighbour as yourself', we usually only keep 'as yourself'. Although two poles of the same manifestation, spirit and matter have drifted so far apart in our consciousness that any contact between them has become almost impossible. The light is still shining in the darkness, but because of the difference in vibration, the darkness can barely perceive it.

A NEW LAW The law of the Kingdom of the Light has only one rule, expressed in a variety of ways: 'Love each other.' This expression leaves no leeway. It may be true that this world is a training school and that all people are therefore our fellow pupils, but the subjects studied are apparently rather different. Some of these schoolmates learn the noble art of construction, while others study weapons and explosives. Some study the correct application of current legislation, while others study how best to dodge it. Some nuancing of this 'love each other' would suit us, if we want to comply a little with this simple commandment. And

yet the laconic: 'Love each other' clearly means more than the sentiment and romance we have woven around it. We still possess only a shadow of the powers of original man. Our love, even the most exalted love, is conditional, and therefore contains the germ of hatred. Perhaps this germ is never activated, but it is nevertheless there. No matter how lyrical the poets sing about love, it is at best, 'Liebesfreud' und Liebesleid.' 'Love each other'. Apparently, this refers to a different level, to the world of light and original matter, the divine poles, between which the cosmic energy is ignited, the creative word.

On the one hand, this happens through the son as the light field of the original one, and on the other hand, through its resonance in human hearts, hands and heads. This harmony took shape as a chain of spiritual schools, a chain of focal points spanning the world. Throughout time, all links of the chain form a field of life, as a helping hand to seeking humanity.

Although the whole chain works as a unity, the shape of each link is different, depending on the circumstances of the moment: at times it appears as a brightly shining beacon, while at other times it appears as a silent force. The work of the Light cannot be measured by the number of followers. This is why, in retrospect, spiritual schools were rarely as successful as might be expected by ordinary standards. No matter how revolutionary, constructive or renewing they were at first glance, not much more is left of them than a few symbols of personal experiences, and a number of invectives by their opponents. Words like

'maniacal' (from Mani-Chavy – Mani the Living One) or manic-depressive are still in our dictionaries for daily use. But appearances are deceptive; the outer form comes and goes. However, the core is indestructible and stays behind as a seed, filled with life, in order to germinate later like, amongst other things, the renewed interest for the Renaissance and, in our time, for Hermetic philosophy.

The original spirit always manifests itself in the garment of the time. The Light that brought us duality is the activity. The spirit has only one goal: to restore the unity between God and man. This activity is always present, inconspicuous but nonetheless active.

WHO IS THE LIGHT OF THE WORLD? In the Christian tradition, the link between God and man is called Jesus. Jesus, the 'son of man' says about himself: 'I am the Light of the world', and to his followers, he says: 'You are the Light of the world'. May we draw the conclusion from this that a follower is equal to him, a Jesus human being, the 'son of the father' and at the same time the 'son of man'?

Then the essence of this person covers the two worlds of heaven and earth! Was what is now called Jesus a man of flesh and blood, or was it the word that as a clear image awakened in the consciousness of 'the few'?

Did a tongue speak the word? Did a hand write the word? Or was it written with fiery letters in the hearts of 'the few', to pass it on as a luminous experience? However, this fiery language can-

not reveal itself to us just like that. It is a power that is completely alien to our nature being. It is possible we might not even notice it or it might destroy us in a flash.

The Light energy, the son, emanates from the fire. The Light, the son, sends us the fire, the spirit. The circle is closed. In the spirit, everything becomes clear again. The crippling differences rediscover the Divine harmony and the love that never left us, that allows the sun to rise over the good and the evil, the love that envelops the justice of the world with the cloak of compassion: 'Let him who is without sin, be the first to throw a stone'.

So far it is the story of a light being who holds onto a shadow, onto the illusion of an 'I'. It may seem like a fairytale, but it has been our reality throughout the ages. One day, the unveiling Light will show us what once was, is, and is yet to come, as one event in a timeless present. He who sees through the illusion of the I, beholds the miracle of the great reconciliation: the man of the Light has never left him. The miracle of the reconciliation is that in the Light (or the Love) there is actually nothing to be reconciled, because in it, there is no good and evil, nor past or future.

Reconciliation is a concept of our dialectical, time-spatial world of thinking in terms of punishment and reward. To the Light, we only take a stroll, after which, if everything is all right, we put our feet again on the path to unity ☸

For literature, you are referred to the editors.

Christian Rosenkreuz-Heim 1958-2008

Fifty years ago, the Christian Rosenkreuz-Heim in Calw in Southern Germany was opened. J van Rijckenborgh found it very important that, at the place where Johann Valentin Andreae and the Tübinger Circle had worked, a new, modern working place of the Rosycross would arise. We quote a part of the commemorative address by H Albert, member of the International Spiritual Directorate, held in Bad Liebenzell on 7 March 2008.

For fifty years, there has been a good relationship between the town of Calw and the Christian Rosenkreuz-Heim, sustained by mutual trust. On our part, these good relations have also existed with the banks, the artisans and the business community in Calw. We are grateful for this.

For nineteen years, between 1620 and 1639, Johann Valentin Andreae worked as a deacon in the church of Peter and Paul. Through his activities in the seventeenth century, the Rosicrucians had a very close link with the town of Calw. If we realise that he is considered the author of the manuscripts of the classical Rosicrucians, it will certainly not be seen as a coincidence that the International School of the Golden Rosycross was able to establish a centre in Calw, where for fifty years conferences have taken place, which go deeply into the teachings of the Rosycross.

The ideas for the Rosicrucian manuscripts originated in the so-called Tübinger Circle, of which Andreae was a member since his youth. Amongst others, Tobias Hess, known as an authority on Paracelsus' ideas, and Christoph Besold, who was active as a professor of law at Tübingen University, also belonged to this circle. Besold is considered Germany's most prominent lawyer from the first part of the seventeenth century.

Andreae had contact with many important figures of his time. They included, amongst others, Johannes Amos Comenius, Johannes Kepler, Johannes Arndt, duke August von Lüneburg and

Tommaso Campanella in Italy. The latter's manuscript, *The City of the Sun*, inspired Andreae to write *Christianopolis*.

During the period that he was court chaplain at the royal court of Stuttgart, he was also able to disseminate and implement his ideas for reform. This is demonstrated by the cabalistic instruction table of princess Antonia von Württemberg, which she presented to Trinity Church in Bad Teinach after the Thirty Years War. Experts agree that this extraordinary work of art was inspired by Andreae, who had been the princess's long time teacher. This is supported by the fact that the prophet Isaiah is depicted with Andreae's face.

We should now devote a few words on the Christian Rosenkreuz-Heim itself. In the beginning of the 1950's, the School of the Rosycross gained a foothold in Germany through activities and support from the Netherlands. Already after a few years, it became necessary to establish working places in Germany, too, because ever more people wanted to participate in the work.

In eleven months' time, the first building was erected on a beautiful piece of land on the Wimberg, which was opened on 8 March 1958. J van Rijckenborgh, the Grandmaster and leader of the School, named the conference centre Christian Rosenkreuz-Heim. In the main building, constructed fifty years ago, we find sleeping accommodations for the participants of the conferences, a dining hall, kitchens, offices and living quarters for the permanent staff. In

Laying the foundation stone of the temple of the Christian Rosenkreuz-Heim on 16 September 1963

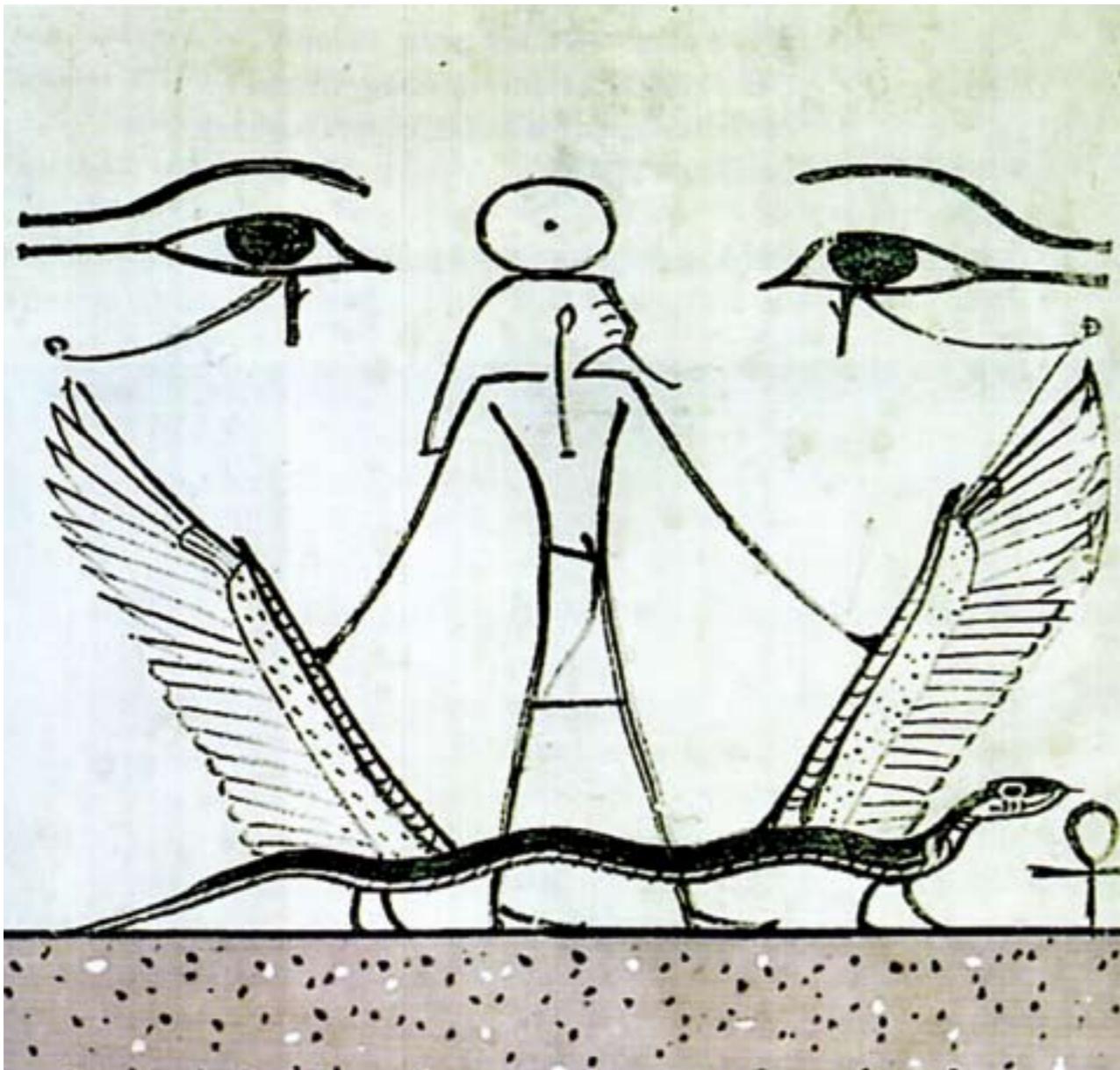
the beginning, half of the dining hall was used as a temple. During the first twenty years, the work in the Christian Rosenkreuz-Heim was also supported by many visitors from Switzerland, because there was not yet a conference centre in that country. However, things did not stop here. After another eleven months of construction, the Christian Rosenkreuz-Temple could be consecrated in the presence of 2200 pupils on Sunday 16 August 1964. These pupils came from many European countries, as well as from California and Brazil for this consecration. This was a truly momentous event for the work of our community, because there was now a temple, accommodating 600 people, in the heart of Europe, in the land of the classical Rosicrucians. Also during the following years, the construction activities continued until the beginning of the 1990's, because more sleeping and other accommodations were needed for, amongst others, children and young people. Nowadays, the pupils and members of the School can participate in conferences twice a month. In addition to the Bible, also gnostic gospels, Hermetic texts, holy books from ancient India and China, and particularly the



manuscripts of the classical Rosycross, are discussed. The best-known work is *The Alchemical Wedding of Christian Rosycross anno 1459*. During the past centuries, it received ever more attention, and many sizeable explanations have been written, because the book contains many clues about human spiritual development. A few years ago, an old friend, who has been intensely occupied with the classical Rosicrucians, said: 'This book was and is a bestseller, from the moment of its publication until this day.' As the title suggests, in this book Andreae extensively deals with a symbolical wedding, namely the alchemical wedding of Christian Rosycross. Andreae's highest goal and ideal is the development of a human couple that is transformed unto higher life ☸

from eternity to eternity

KNOWLEDGE–POWER–WILL–COURAGE–ACTION–SILENCE



The thread running through all teachings of initiation, since the beginning of time until the 'end of time', is the same for all creatures, in all cultures and places in all worlds. From one day of creation to the next, from one spiral of development to the next, the word, passed on in different ways since Zarathustra, is valid: knowledge–power–will–courage–action–silence. In ancient times, the consciousness of the person approaching initiation developed on the basis of the bodily sensations, on the basis of the animal, animistic part of the human being. We might say that the veil of the mysteries was gradually drawn back, beginning with the so-called root or sacral chakra, then upward via the heart chakra to the head, and crowned in the 'crown chakra'. In Buddhism in particular, this resulted in the familiar image of buddhas with head ornaments in the form of a pinecone, emphasising the pineal gland, a small gland located between the cerebrum and the cerebellum. However, since the beginning of the Christian era, and keeping pace with the mental devel-

This illustration from the tomb of Tutmoses III ('That is [re]born') may be interpreted in more than one way. Literally, it says: 'He truly belongs to life'. We see the king, ruling the serpent Apoptis of the underworld, proceeding to life under the protective, double eye of Horus (the Ankh symbol). In order to become 'Osiris', all powers of spirit and nature are needed. The image may also be seen as the loftiness of the liberated ones, who surpass time and transience

opment of the individual, the course of inner development is increasingly turned around. From the deepest layers of our being, a longing for a way out and for insight emerges, initially unnoticed and perhaps not understood, but it sets people in motion. The intellect reacts to all new experiences resulting from it, to which in its turn the heart reacts. When purification begins on the basis of the link between heart and head, this process will ultimately also affect all physical organs and change them, even the instinctive forces that work 'in the depth'. The gospels express this transition to the modern path of initiation symbolically: 'And the curtain of the temple was torn in two, from top to bottom.' The Greek word 'naos', which is usually translated as temple, is actually the holy of holies. Linguistically, it is related to 'ship', and it reminds us of Noah's ark, and of the ship of the Christian churches. In this way, the new covenant, the New Testament, is sealed. While in antiquity the new activation of the pineal gland represented the summit of initiation, it is nowadays the condition for entering the process.

The ancient Rosicrucians from the 17th century called this first step 'being born of God'. In this way, the universal, renewing power makes itself felt down to the bone marrow and the kidneys. The pineal gland is considered the bridge between the sensorial and the supersensorial, the physical and the spiritual, the human and the divine world. He who is more deeply occupied with the human body than merely academically, will see how the pure, cosmic or universal,

The severe sphinx represents the mysterious path that remains a delusion as long as the human being observes things from a material point of view. This is why we may see the raven as affecting prejudices and misconceptions (the attributes in the foreground). Of old, the skull symbolises self-knowledge, the notion ‘that it is appointed for men to die once’. In the light of the endura, the human being learns to see his life and the world as to their unassailable, divine coherence. In the opened book (the ‘Liber Mutus’) it has been written: ‘Read, read, reread, work and you will find’; under the illustration: ‘Everything comes forth from the One, everything returns to the One’



spiritual energy releases a hormone in the pineal gland that is essential for producing and controlling all other hormones. Hormonal processes concerning the perception of the self and the surrounding world depend on this one hormone and, expressed in a very simplified way, develop mainly in the midbrain. Identity, self-realisation and procreation are ‘hanging’ on a ‘chain’ (the Greek word *hormos*: chain), which runs from the pineal gland via the pituitary gland, the thyroid gland and the thymus to the kidneys. Hence, natural, physiological processes underlie Biblical symbolism. In ancient times, the bridge or link (*religio*) between the human being and the divine powers, formed by the pineal gland, was represented by head coverings like pointed hats (magicians, prelates), imperial crowns with a ‘crown heaven’ (with a cross on top of it, symbolising the spiritual fire) or bonnets (monk’s cowls of Tibetan and other monastic orders).

PURE THINKING, PURE HEART, PURE DISTINCTION One of the first steps is the purification of our thinking. In this way, the head can gradually be transformed into the ‘head sanctuary’. The curtain of ignorance is therefore torn from top to bottom. Nowadays, the importance of the heart for the process of initiation hardly needs any further explanation. The wave of popular rosy esotericism, initiated by the flower-power movement – make love not war – has already for decades shown all kinds of ways to follow the path of the heart, which opened many people to another consciousness vibration, because the purification of the heart is similarly the centre of initiation as the spirit-spark is the centre of the microcosm. A new, pure power of discernment surpasses personal sympathies and antipathies, and is focused on the well-being of all. Intellectual knowledge, however valuable, evokes great

counterforces, if it is not internalised; if intellectual knowledge does not lead to ensouled and lived-through knowledge, that is, power. However, we should not say: ‘As everything is based on inner knowledge, gnosis, anyway, I do not have to fathom anything and confine myself to that.’ Knowledge and power constitute a pair. In the Zarathustra motto, it constitutes the basis for initiation, for self-initiation that requires will and effort. Then it arrives at the second pair of concepts: will and courage. It is not sufficient to possess much knowledge, to know the way, to have a wide horizon, to be acquainted with the sciences, the world and its languages: he who does not truly want to walk the path, comes to a standstill. No fanatic longing or fiery enthusiasm, no spiritual teachings or traditions, no vow or imposed law will suffice here. Willing means: understanding and wholeheartedly embracing an ideal, choosing it as one’s goal and daily resolving to achieve it.

FROM PURE THINKING TO PURE ACTING On any path of initiation, it is important ‘to be victorious’, which means turning away from the lord of this world and turning towards the lord of all worlds. However, what benefits the original kingdom signifies loss for the lord of this world. And which lord likes to give up his people, from which he derives his power? This is why it is obvious that, when walking a path of initiation, obstacles crop up. Or expressed differ-

ently: Overcoming nature has its price. Therefore, WILLING also implies: being prepared to pay the ‘price’. And because the height of this levy cannot be estimated; because it cannot be predicted when and how ‘payment’ will be claimed, it is necessary to turn wholly away from this familiar world and to turn to this new, unknown world without reservations. Then we must act, according to the word from the Bible: ‘Sell what you possess and give it to the poor and follow me.’ It is like jumping into cold water and simultaneously into the flaming fire, without reservations. In this way, the will behind our initial desires becomes lived-through courage. Now it is important to really do what has just been promised and persevere in it. Then we nourish the inner circulation through daily, active dedication, so that courage and action continuously renew and reinforce our power and knowledge. In this way, our actions become ever more successful, and if things are at their worst in this sense, the help, the special help of the brotherhood is near. The last element in the Zarathustra motto is: silence. Being silent has three aspects. One aspect is the discussed imitation of Christ’s mode of life: ‘Not my will, but Your will be done...’ Another aspect is inner silence, an intelligent discretion that evokes as few counterforces as possible and does not provoke. The third aspect is the silence that is typical of those who know and act without being distracted by other matters.

The essence of alchemy

In the conclusion of Fulcanelli's book, *The Mystery of the Cathedrals*, we read:

By constant exercise of the faculties of observation and reasoning and by meditation, the novice will climb the steps leading to knowledge.

A simple imitation of natural processes, skill combined with ingenuity, the insight born of long experience will secure for him the power.

Having obtained that, he will still have need of patience, constancy and unshakeable will. Brave and resolute, he will be enabled by the certainty and confidence born of a strong faith to dare.

Finally, when success has crowned years of labour, when his desires have been accomplished, the Wise man, despising the vanities of the world, will draw near to the humbled, the disinherited, to all those who work, suffer, struggle and weep here below. As an anonymous and dumb disciple of eternal Nature, an apostle of eternal Charity, he will remain faithful to his vow of silence.

'In science, in goodness, the adept must evermore keep silent.'

Scire – potere – audere – tacere

PRAY, DO AND FIND: THE ALCHEMICAL FORMULA

The motto of ancient alchemy was: 'Ora, lege, lege, lege, relege, labora et invenies – Pray, read, read, read, reread, work, and you will find.'

Fulcanelli, one of the greatest alchemists, wrote

the book *Mysterium der Kathedralen* (*The Mystery of the Cathedrals*). This book explains the relationship between outward alchemy, the path of initiation of the individual and the development of the whole world and humanity. It ends with the quote from Zarathustra and says, amongst other things, and wholly in accordance with the points of departure of the metaphysical path described above:

'It is not enough to be studious, active and persevering, if one has no firm principles, no solid basis, if immoderate enthusiasm blinds one to reason, if pride overrules judgment... The mysterious science requires great precision, accuracy and perspicacity in observing the facts, a healthy, logical and reflective mind, a lively, but not overexcitable imagination, a warm and pure heart.

It also demands the greatest simplicity and complete indifference with regard to theories, systems and hypotheses, which are generally accepted without question on the testimony of books or the reputation of their authors. It requires its candidates to learn to think more with their own brains and less with those of others... Finally, when success has crowned years of labour, when his desires have been accomplished, the Wise man, despising the vanities of the world, will draw near to the humbled, the disinherited, to all those who work, suffer, struggle and weep here below.

As an anonymous and dumb disciple of eternal Nature, an apostle of eternal Charity, he will remain faithful to his vow of silence. In sci-



Four important steps on the path – purification, initiation, illumination and liberation – correspond to the different stages of the alchemical process. All power, needed for the path, comes from the sevenfold light, on which the sages in the illustration are focused



The knight with the raised sword is a beautiful metaphor of our article: The helmet expresses knowledge; the lion in the heart represents courage; the raised sword points to the power of the deed in Christ, and silence is represented by the chinstrap of the helmet. Paris, Notre Dame, middle portal: 'The regular body'

ence, in goodness, the adept must evermore keep silent.' Regardless whether the physical and the metaphysical path of the alchemists or only the metaphysical path is chosen, both paths are based on the ancient tradition of 'fall' and 'return to the father', which are currently still passed on in the 'orthodox' Jewish-Christian teachings, despite many adaptations. It is the tradition that does not depend on dogmas and authorities, time and culture, and which are called 'Hermetics' in the universal teachings, after Hermes Trismegistus. The number of manuscripts, transmitted under the name Hermes, is very large. They also contain the Definitions of Hermes Trismegistus for Aesclepius. Here, on Egyptian soil, in the third century AD, the

same words resound that Zarathustra spoke nine centuries before in ancient Persia. Hermes says to Aesclepius:

'You have the power to become free, because everything has been granted to you [...] For you (also) have the power of not wanting to understand. You have the power to have lack of faith and to be led astray, so that you understand the opposite of the true things [...] You are even able to become a God, if you want to, because that is possible. Therefore: Will, understand, believe, love, and you have become so.'

Essentially, this is nothing else than Zarathustra's motto that has been handed down:

'Knowledge and power – will and courage – action and silence' ☸

insurrection or resurrection

George Orwell, the English author of the well-known book 1984, introduced the famous expression: 'Big brother is watching you': the image of a state, by which everyone is observed. However, he himself appeared to have been watched by the British secret service for almost all his life, as records have recently shown.

In the middle of the last century, the Internet was initially developed by the American army for internal management, communication and other monitoring purposes. With its world-encompassing multi-mega computer networks it has, in the meantime, become an instrument with which virtually everything is digitally recorded, monitored, listened to and viewed. The scope of virtual reality has become tremendous and the end is not yet in sight by a long shot. 'Google Earth', familiar to many people, is only the top of an imaginary, digital reality and a nice toy for people.

DENYING-RIDICULING-APPROPRIATING Worldwide, various governments deny and dispute that the earth and its inhabitants are carefully monitored by perhaps other and possibly higher intelligences, wherever they may come from. Out of fear and self-maintenance, governments – except those of Mexico and France – still do not dare to admit this. The visible phenomena pointing to this, fully recorded by observations, disseminated worldwide via satellites and official television broadcasts, have increased so much that flatly denying them no longer makes sense. Nowadays, even the Catholic Church admits that there must be other, supposedly higher civilisations. After the denial, the second stage, that of ridiculing it and suggesting its unreliability, has almost passed. The third stage, using it for one's own benefit, now comes up. If we look around us in the zoo of this world, we sometimes wonder who is

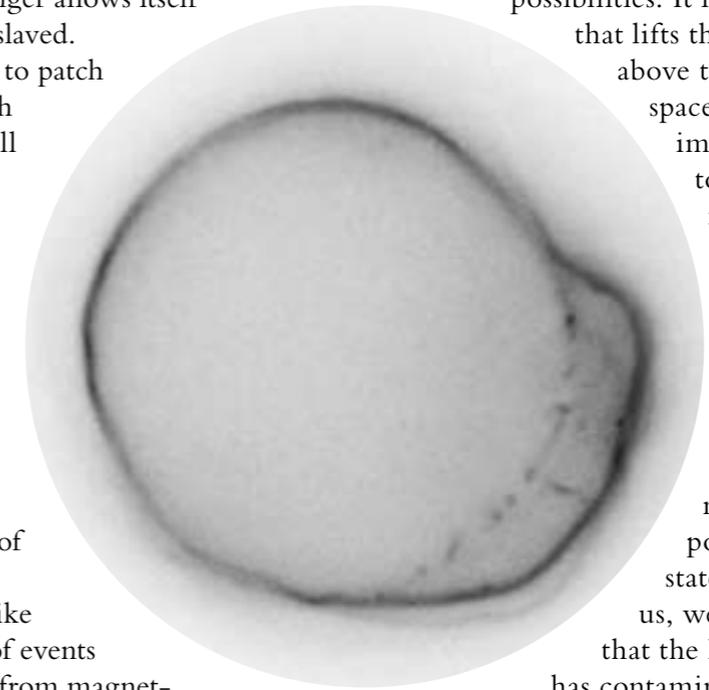
observing whom, or rather who keeps an eye on whom, and why. If it is indeed the case that there is a collective electromagnetic field, in which all thoughts and feelings are stored, from which people are mentally nourished and by which they allow themselves to be emotionally influenced, then it seems more or less time that the human being must, or is at least able to understand that his assumed uniqueness and autonomy are nothing more than an illusion. The ancient Indians knew this field by the name Akasha, which actually does not only span the earth, but the whole manifested universe.

MATTER DOES NOT REALLY EXIST The Biblical 'hosts of wickedness in the heavenly places', called 'archons and aeons' by the ancient gnosis as well as the modern Rosycross, together constitute a field that is known in the School of the Rosycross by the collective name reflection sphere. Because these subtle concentrations with their combined intelligence influence humanity on all levels, the human being is often a lot less independent than he thinks. It appears that he is still unable to look much further than the end of his earthly nose, even if he gazes intensely at heaven, seeking its origin. Albert Einstein, therefore, ascertained in his one-field theory from the beginning of the last century that matter does not really exist, and that all visible universes are nothing else than 'temporarily condensed, electromagnetic fields'. In this context, he said in 1920: 'According to the general theory of relativity, space is filled with physi-

DIRECTED INTERCOSMIC REACTIONS CHANGE MAN AND PLANET

cal properties; in this sense, there is, therefore, an ether.' In our time, it seems that the earth revolts against the many evils and whims of its inhabitants. There is a threat of disturbing the balance. When we consider the earth a living being, we might say that it no longer allows itself to be exploited and enslaved. Now, humanity wants to patch up serious wounds with band-aids. However well intended this may be, other influences rule the earth. They are solar impulses and influences from the cosmos that expose humanity to their consequences. This is why J van Rijckenborgh says in The gnostic mysteries of the Pistis Sophia: 'Particularly in times like these, when all kinds of events can be explained only from magnetic influences, it really is a vital necessity that the seeking person understand the coherence of events.' The human being, in his supposed greatness, is not involved in this. He actually does not control anything. Despite all positive initiatives, we at best muddle about and continue to over-rate ourselves. It is the sun that propels the earth and its inhabitants within the sphere of action

of the solar body, unto regenerating activity and continuing true development. The Rosicrucians refer to this as the activity of Vulcan, the spiritual sun behind the sun that, filled with impersonal love, embeds everything in a field of possibilities. It is the sun's vibration that lifts the soul human being above the limits of time and space, and subsequently impels him to perfection, to a further development of the spiritual consciousness. This implies dissociating from limitations in order to continue in eternal genesis. However, for the time being, we have not yet reached this point. When we see the state of the earth around us, we may safely conclude that the human being is ill and has contaminated his own sphere of life. Healing forces flow into the human being, because cells and organs react physically and intelligently to sources of infection in the body without our being aware of it. The same happens to the human phenomenon on our planet. A superconscious and directed intercosmic reaction affects earthly conditions as a corrective remedy and we increasingly see its results in the human psyche.



Cell membrane

‘I can control cosmic radiation and I am able to make an apparatus run on it’

In the manuscripts of the classical Rosicrucians, we read that these reactions are not new. They speak of ‘the wise messengers of God’s counsel, which come to the aid of humanity in Serpentarius and Cygnus’. J van Rijckenborgh interprets them as the three mystery planets, of which the radiation influences even penetrate the earth.

Currently, many people are aware of the increasing radiations, affecting the earth from certain parts of the universe. Scientists expect that in our time the increasing, radioactive gamma radiation will change much through its subtle activity. Gamma radiation is, briefly, an invisible, electromagnetic radiation with an exponentially higher vibration than ultraviolet light or X-rays. During a supernova or hypernova, a directed gamma flash is generated, which causes even relatively nearby celestial bodies in other sectors of the universe to evaporate.

Gamma radiation strongly influences the air molecules in our atmosphere, and hence our respiration. The radiation ‘breaks’ the air molecules open and the separate atoms also have a fatal influence on the ozone layer. In addition, the gamma front affects the ionosphere and influences our high-frequency communication technology, which shows digital frequency patterns that are highly foreign to our bodies.

CLEAN ENERGY FROM COSMIC RADIATION?

Nowadays, different studies have shown that electromagnetic fields very directly influence the human organism. They cause cellular and

chemical changes. The result may be that controlling impulses from the brain and from other organs are no longer passed on and carried out in the right way.

People may become seriously ill by what is called ‘electrosmog’, which makes itself felt in everything and from which we cannot escape. This is why science, with enormous efforts, tries to catch non-polluting cosmic energy, at the poles in particular. Science also tries to gener-

ate clean energy by nuclear fusion instead of by nuclear fission. And let us not fail to mention the quest for free, universal energy, which may be able to change the entire, global economic system. Inadvertently, we then think of the name Tesla, the maligned scientist who, at the beginning of the twentieth century, studied the cosmic radiations and claimed: ‘I can control cosmic radiation and I am able to make an apparatus run on it.’ UNESCO may have declared

the year 2006 the Tesla year, but the impulse was hushed up.

In the middle of the last century, for the first time attention was paid to the hypothetical existence, also depending on the individual consciousness, of still immeasurable, etheric energy particles: tachyons, also called neutrinos, in which the universe is purportedly embedded. Tachyons are assumed to ‘direct’ the vital power of the universe; they bring order, direction and consciousness to the process of creation and maintain it. They also safeguard the memory of the highest potential of that with which they come into contact. In addition to fire, water, air and earth, these tachyons purportedly represent ‘the fifth material element’. Their activation and use is supposed to change and strongly increase the energy on a submolecular level, so that also the human being should be able to acquire a higher, physical consciousness.

What is actually going on? Is this reality or a game? Partly due to all of this, planet earth is subjected to great stress. And human beings will have to react to it, in whatever way, particularly young people, to whom the possibilities still seem unlimited. In esoteric circles, and also in the Spiritual School of the modern Rosycross, we may, with regard to the cosmic radiations, speak of corrective and regenerating influences, which intend to restore the original relationships in the solar body, of which we are a part. During the different Aquarius conferences of the 1960’s, J van Rijckenborgh went deeply into climatological changes, radiation influences and



A conscious present offers the human being a future



the change of consciousness, with which man is confronted. Hermes states that God is eternity and that eternity made the world. The world carries its time, and time its generations. It is a teeming multitude of countless beings, amongst whom we find the human being. The world contributes to the eternal genesis of the micro-cosmic human being; the earth is the training school of humanity. In this sense, the earth does much more than carry man and tolerate his ego-centric experiments.

SELF-KNOWLEDGE IS THE FIRST REQUIREMENT

Once again, a moment has arrived that the human being is able to leave transience behind. The transformation of the earth and its inhabitants to a higher level has begun concretely. New energies nourish the soul and simultaneously, they are a test for humanity. However, in order to be able to utilise these energies sincerely and purposefully in this era, the human being will have to learn to know himself again. With this knowledge, he will be able to neutralise his karma, those compelling influences from the past. In the present, he will not activate new karmic causes, because a conscious present offers the human being a future. That is the path of soul humanity. For one, it is important to achieve a conscious, inner movement in an absolutely other rhythm of life; for another, to resist inwardly the possibilities and renewal of the current time. In other words, for the human being, this concerns resurrection into life or insurrection against life.

Universal energy of the Christ

The Rosicrucians forcefully profess that the universal Christ energy irradiates everything, descending with its spiritual power into the heart of the world and of man, in order to illuminate it, to break it up and to regenerate it. However, he who wants to approach this energy, will have to familiarise himself with wisdom on the basis of 'gnosis', that is, living, inner knowledge. Acquired book learning or an inductive theory will not suffice here.

Who does truly know something of this wisdom, which surpasses everything? Only in the light of the awakened, new soul human being will we be able to know something about this. Only by the touch of the spirit can what is still unmanifested be transmitted to us on a new level of etheric consciousness. The human being, who believes that he possesses this knowledge personally, makes a mistake. He looks at himself through a magnifying glass. With a magnifying glass, we may perhaps see things as large and under different conditions, but we no longer see the large things at all. At that moment, fantasy rules and we create a distorted image of reality. And a narrow field of vision gives rise to many errors. tot veel vergissingen.

The insurrection takes shape everywhere in the world, and is clothed in many forms. It seems as if nowadays human beings disagree with everything as a matter of principle. For example, what is considered an ideal situation in the Western world, democracy, is approaching the limits of its flexibility. In other words, on the horizontal plane, on the horizontal beam of the cross of nature, no new developments are possible, only repetitions.

Energy from nuclear fusion?

ITER is the International Thermonuclear Experimental Reactor in Cadarache, Southern France (in Latin, iter means the way). Nuclear processes in the sun determine our existence. In the sun, nuclear fusion takes place at a temperature of approximately 10 million degrees Kelvin. This is the energy-producing fusion of atomic nuclei. The ITER scientists try to find an effective method of improving nuclear fusion on earth, so that it can be used on a commercial scale. They do so at 150 million degrees Kelvin, fifteen times as hot as in the sun!

On the sun, nuclear fusion can take place at a lower temperature, because the pressure in the sun's interior is very much higher, so that the hydrogen particles are much closer to each other and the fusion reaction can be achieved more easily. These circumstances can hardly be imitated on earth, and this is why it is attempted to reach the same conditions in an alternative way: relatively high temperature and relatively low pressure. Despite the high temperature, there is no risk of explosion, because the number of particles is a million times smaller than in the atmosphere. Pressure is the product of temperature and the number of particles, and because in this case their product is one atmosphere, nothing can explode.

At least as fascinating as the mega-technical-scientific facts is the political collaboration, by which all of this has come about. If in the past, nuclear fission was performed in deep secrecy by all major nations, with all ensuing dangerous results, the ITER project is the result of an open cooperation between all major countries: an example for future projects. In addition, the generated energy would be clean and safe, and a nuclear catastrophe like the one near Chernobyl (1986) would be impossible.

Only powers from a higher plane are able to break through a lower one, and in this sense truly aid progress. However, when large groups of humanity, forced by the new cosmic influences, approach the centre of the cross, they will be able to achieve a resurrection on the vertical beam. Then progress is possible, and a new form

of society presents itself: the 'sancta democratio'. This unity arises from people who find each other. Only in this unity, will all influences and all ties of nature yield.

Each universe has its own vibration, and its relationships and patterns. An example of a power from a higher plane breaking through a lower one is the manifestation of eternity in the present. This activity of a much higher vibration causes the principle of eternity in a human being, in the heart, to awaken. That is the resurrection!

This vibration is very active and very real. The Rosicrucians call the intermediate stages between both fields, during which the whole human being changes, 'transmutation' or 'transformation', or poetically expressed, the bridge of light across the chasm of the universes. We see before us the 'sancta democratio', the democracy of those who are justified in the Light. In our time, this democracy, to which we usually refer as the Christ hierarchy, works from a higher cosmic plane.

During all stages of development in the past, various functions were activated in the human personality. Also in our time, the changing radiations cause a reaction of still latent functions in our heart and particularly in our head, which enable us to cooperate consciously and with understanding in the development of the soul. The forces of outward appearances increasingly lose their control over us. Thus we will become inconspicuous passers-by, almost transparent as it were. The border is crossed ☸